

ROCKIN`DAD

Tech Rider

1 THE GROUP

Victor Chernov	<i>Bass, Voice</i>
Alexey Petrov	<i>El. Guitar, Ac. Guitars</i>
Dmitri Gaidash	<i>El. Guitar</i>
Dmitri Levanov	<i>Keyboards</i>
Pavel Ishkhanov	<i>Drums</i>

2 EQUIPMENT

2.1 Basic Acoustic System

Professional balanced acoustic system. Power depends on room size and shouldn't be less than 1 kW per every 100 m².

2.2 Monitoring System

Minimum 2 lines, 4 lines desired

2.3 Mixer

Main mixer: 16 channels minimum, not less than 2 Aux sends.

2.4 Microphones

2.4.1. Wire voice microphone (SHURE SM58, SENNHEISER, AKG...). Radio systems are unwanted.

2.4.2. 2 Microphones for guitar combos.

2.4.3. Drum Microphone Pack or separate microphones

2.4.3.1. Bass Drum – 1 microphone (AKG D 112 or similar)

2.4.3.2. Snare Drum – 1 microphone (SHURE SM 58, 57 or similar)

2.4.3.3. Alt drums – 3 microphones

2.4.3.4. Hi-hat, Cymbals – 3 Condenser Microphones

2.4.4. Microphone stands for each microphone.

2.5 Drum Set

Bass Drum, Mounted Toms (2 pc.), Floor Tom, Snare Drum Stand, Hi-Hat Stand (with bracing), Crash Stand (2 pc), Ride Stand, Splash stand, Bass Drum Pedal, Drum Throne.

2.6 Instruments (accessories and connection):

<u>Electric Guitar 1</u>	Guitar Combo (preferably: Fender, Mesa Boogie, Vox, Marshall). Microphone to main mixer. 3 plug sockets distant from each other to enable large adapters plug in. Guitar stand.
<u>Electric Guitar 2</u>	Guitar Combo (preferably: Fender, Mesa Boogie, Vox, Marshall). Microphone to main mixer. 3 plug sockets distant from each other to enable large adapters plug in. Guitar stand.
<u>Bass</u>	Bass Combo (preferably Ampeg, Gallien-Krueger, Hartke) Wire to main mixer. Bass guitar stand.
<u>Acoustic-Electric Guitar</u>	Guitar Combo (preferable) or wire to main mixer. Acoustic guitar stand.
<u>Keyboards</u>	Keyboard combo(preferable), or stereo wire to main mixer. Keyboard stand. Chair

3 Comments

- 3.1 Sound check duration 1 hour, if everything is ready on host site.
- 3.2 This document outlines optimal technical conditions for a concert. If some of the items above cannot be satisfied, additional discussion is needed to make the concert possible.

4 Contacts

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